

ESPAÑA CAÑI

E♭ Baritone Saxophone

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

5

ff

3

14

2

21 **Slightly slower**

8

ff *mp* *mp* *sf* *rit.* *accel. poco a poco*

mf *sempre accel.* *cresc. poco a poco* *f* *sempre cresc.*

Tempo di paso doble

39

8

47

8

55

4

Snare/Bass Dr.

mf *cresc.* *f*

65

f

76

7

83 Hn.4

mf *cresc.* *f*

95

6

E♭ Baritone Saxophone - 2

105 *mp* *mf* *mf* *f* 6 119

121 *f*

131 2 *ff*

139 6 145 2 *ff*

153 *ff*

161 *Presto* *p* *cresc.* *f* *ff*

3 3 3 3 *mf* *ff*

Detailed description: This is a page of musical notation for the E♭ Baritone Saxophone part, measures 105 through 161. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto* starting at measure 161. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several rests and fingerings indicated, including a sixteenth-note rest (6) and triplet markings (3). The piece concludes with a *crescendo* leading to a *ff* dynamic.